



Young Colin was as stout a boy
As ever gave a maiden joy;
But long in vain he told his tale
To black-eyed Biddy of the Dale.
Ah why, the whining shepherd cried,
Am I alone your smiles denied?
I only tell in vain my tale
To black-eyed Biddy of the Dale.

True Colin, said the laughing dame,
You only whimper out your flame,
Others do more than sigh their tale
To black-eyed Biddy of the Dale.

'Colin Instructed'
by Thomas Chatterton, 1752-1770

Our monthly meetings are held on the first Friday of every month in
the Village Hall, Arcadia Road, Burnham-on-Crouch CMO 8EF. List of dates: page 3

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Facebook  Burnham-on-Crouch u3a

From the Chair

Hello members

I hope you are enjoying all the sunny days we are having at the moment – in the normal run of things these few days will be our summer so make the most of it!

Well, the month of May has seen us hold our AGM with the result of a few changes. I am pleased to say that we have two new committee members. As you may know Phil Flack has stood down as membership secretary, this post now being taken by one of our new committee members, Jacqueline Mills. Phil, however, will be staying on the committee to take on the role of Communications Co-ordinator. Our second new member is Margaret Lambert who will be our New Members' Ambassador, responsible for ensuring our new members get a very warm welcome to our u3a.

I'm sure you will go and say hello when you see them at our monthly meetings.

Fingers crossed the sun will keep shining a bit longer!

Regards

Carl

Photography Group

Our photo group meets every 2nd Monday of the month at the URC. We're a diverse bunch with varying skills and preferences, using a range of equipment and believe that variety is the spice of life. Our recent sorties have included visits to Stow Maries aerodrome, Tiptree Woods (for the bluebells!), old churches on the Dengie and a return to Chatham's historic dockyard. This month we are planning a photo shoot along London's Southbank and in July a trip to Beeleigh Abbey. At our monthly meetings we view and discuss our recent favourite photos as well as a chosen topic such as portraiture, lighting, editing etc. – being very democratic the members choose the direction.



If you would like to join us or just look in then come along to the next get-together on Monday 8th June (10.00 am) at the United Reformed Church, 53 Station Road.

Monthly Meeting Dates

(2.15 for 2.30 pm)
Burnham Village Hall CMO 8EF

Dates (Fridays)	Speaker	Subject
5 th June 2026	Mark Bathurst	<i>The Paddle Steamer Medway Queen</i>
3 rd July 2026	Andrew Babicz	<i>Great Gardens of Great Britain Part 2</i>
7th August 2026	Lindsey Barrel	Burlesque



P.S. Medway Queen on Gillingham Pier, Kent, 2016.

Company of Crafters

We are continuing to meet in the small hall of Carnival Hall on the third Thursday of the month. The time is from 1pm to 3pm and the cost is £3.00 per person (which covers the cost of the hall). Our next group gathering is on Thursday 18th June. Please bring any craft you are working on. Also please bring along your own refreshments.

Contact: <https://bocu3a.org/go/crafters>

ART ARCHITECTURE and DESIGN

Sir Edwin Lutyens and Stainless-Steel Jewellery were subjects for the May meeting of our group where 24 members met in the Lower Gallery of the Museum. Unfortunately, the new heating in the gallery didn't live up to expectations because initially we couldn't get it to work. But Andy Heel, not only a member but a Museum Trustee, eventually got it working during the tea break but not before a few members had given us the 'cold shoulder' and left. What we actually mean is they had cold shoulders, so left!

We learnt that Sir Edwin Lutyens (call me Ned) is regarded as Britain's greatest architect since Wren and maybe even including Wren, and was a complex character with an even more complex marriage. But he was ambitious and talented and during his life was credited with over 700 commissions. It was of interest that he once prescribed, in 1934, stainless-steel for the dome of the Liverpool Metropolitan (RC) Cathedral. It was a relatively new material that had only been invented a few years earlier in 1913. In the event the Cathedra's construction-work was



halted at basement level, or more correctly Crypt level, because of the impending Second World War. It was never completed to Lutyens specifications; he had died in 1944 and post-war the costs were too great to enable the project to proceed to Lutyen's original plans. In the event 'the dome' became a stained glass 'top hat' redesigned by John Piper.

Lutyens also designed 44 war memorials for the War Graves Commission one of which was for Southend on Sea.



The 'I Collect...' segment after break, was an illustrated talk on the use of stainless-steel in jewellery manufacturing and specifically post 1960. It did start being used by Cartier and the like for watches as early as 1930 but these pieces are just too expensive often fetching £7000 or more. With over 100 pieces in Mike and Delia's collection, the talk explained how so many pieces are not

marked and therefore cannot be accredited but that those that are signed are real treasures. Surprisingly as yet no books have been written about stainless-steel jewellery. There will be no June meeting as the museum hosts the exhibition for the Burnham Art Trail which, Roger Barcroft told the group is "bigger and better this year with more exhibitors, a series of talks and take-what-you-make workshops". Look out for the brochure or visit the [website](#).. There are also details on Facebook and Instagram – just search Burnham Art Trail. Our next meeting will be on July 17th when we shall look at the life and work of Gertrude Jekyll who was so much more than a gardener! This talk has come about from the research that was necessary for the Lutyens talk. Gertrude Jekyll was such a big part of Lutyens's career that she really deserves more credit than just mentioning her alongside Lutyens. Added to that her life story and work are compelling. As regards 'I Collect...', well we haven't decided on that subject as yet, so keep an eye on the u3a Facebook page found as 'Burnham-on-Crouch u3a' where all things u3a can be found.

Delia and Mike Allen – Group Leaders.

Gertrude Jekyll
*Artist, Craftswoman ...
and then there was
gardening*

BURNHAM ON CROUCH u3a
An illustrated talk
Friday July 17th 10.30am
Burnham on Crouch Museum Lower (The Cole) Gallery

Bird & Wildlife Group

Fingringhoe May 2026

Four of us went to the Wick hoping to hear or even see at least one Nightingale and it seemed everyone had the same idea as the car park was almost full!

It wasn't long before that beautiful song was heard, wherever we went we were hearing them, we learned later that this year has recorded the largest number so far.

The males sing to attract a mate, but only for a short period. They can still sing into the evening and later into early summer although this means they have been unsuccessful in finding a mate. We were very lucky with the rain, only having one really heavy downpour but we sheltered in the nearest hide which became quite crowded. Luckily the sun soon reappeared, and we got back to the centre in the dry.

Another rare bird is the Turtle Dove which was both heard and seen.

Next meeting is Wed June 10th, venue to be decided. Please contact Sue Bridgman for details

Birds	Flowers	Other
Blackcap	Early Forget-Me-Not	Grey Squirrel
Nightingale	Small-Flowered Cranesbill	Shrew
Chiff Chaff	Mouse-Ear Hawkweed	
Cuckoo	White Bryony	
Chaffinch	Green Alkanet	
Mallard	Elder	
Robin	Hawthorn	
Tufted Duck	Daisy	
Cetti's warbler	Germander Speedwell	
Wren	Creeping Buttercup	
Reed Bunting	White Campion	
Blackbird	Dog Rose	
Skylark	Broom	
Pheasant	Slender Thistle	
Lapwing	Gorse	
Whitethroat	Stinging Nettle	
Moorhen	Sheep's Sorrel	
Blue Tit	Cow Parsley	
Greylag Goose	Bugle	
Reed Warbler		
Canada Goose		
Mute Swan		
Black-Headed Gull		
Coot		
Sedge Warbler		
Little Grebe		
Turtle Dove		
Shelduck		
Magpie		
Red Partridge		

A Day on the Crouch with the Cirdan Sailing Trust

It was one of those days. A blissful Saturday in mid-April that welcomed an early Spring. Bright blue sky, white cotton-bud clouds, warm with a light breeze. What finer day could it be for messing about on the river.

Not any river: this was the Crouch and no messing about. And what fun to come. Our hosts – the Cirdan Sailing Trust – treated us to an experience to remember from beginning to end. If the opening view of their fleet moored on the pontoon was an uplifting delight to the eyes, the concluding sea shanty singing was echoing in the ears long after we departed.

Between times we sailed and dined like times past; and all the better for it.

I'd sailed in my second age, as it were, but here in my third age it was the first experience of sailing in a fleet of the kind my grandfather would have recognised.



Queen Galadriel

A Queen greeted us on the North Fambridge waterfront: Queen Galadriel no less, a 1937 built Baltic Trader now gracing the waters of the British Isles. Tied up alongside was Faramir (Bermudan Ketch, 1981). She has been circumnavigating our mainland, albeit with a short cut through the Caledonian Canal. What a sight that must be. And all the voyage was crewed by children! They hoist the sails, do all the cooking, keep everything shipshape

and come to learn that they have skills and so much to offer and take pride in they had not known.

Duet (a Classic Yawl from 1912) made up the fleet and sailed with us. She has tales to tell of the high seas, for another time.

But for now, the excitement was all on the Crouch. And no less the joy for that. Nor less for the revelations for the fellow guests, some of whom were not aware of the peace and calm to be found on the shores of the Dengie.



Faramir

Aboard and ready to greet us were the crews of the wonderful Cirdan Sailing Trust staff.



View of Duet on the Crouch from Faramir

They normally spend their time on these vessels taking groups of disadvantaged young people for an adventure of life at sea. It can be a life-changing experience for the youngsters. For the better.

For me also; a revelation.

For we 'passengers' that day – patrons

of the Trust – it was a taster aboard traditional, hand-built wooden sailing vessels in good company, all jolly in spirit. As we sailed down river towards Burnham – the Crouch remarkably peaceful and scenic – it was aboard Faramir for most of us. Others were on Duet. And back we came too, serenely.

Meanwhile, aboard Queen Galadriel, the Cirdan Sailing Trust's chief executive was preparing a cooked three-course lunch for us. And we dined on board, in the large galley, all together – two dozen at the same long table below deck.

This was quite some introduction to how a crew becomes a team. All on first name terms, including a Lord and two King's representatives, the affable mood of the comforting 'kitchen-diner' produced an atmosphere of bubbling chatter.

Stories were told. Truths came out. It created a sense of warm friendliness that, I guess, only a life a sea might be able to engender. A time enjoyed.

We were just an hour from central London by train, but an ocean of space from city rush and rant. 'Escape' to good old country ways – do I mean seafaring ways – on the Crouch?

Lunch digested with stories told; we single-filed up the narrow winding iron staircase to the deck. As we emerged from the cosiness of the mahogany mess deck to the bright light,



Tea break with two HM Lords-Lieutenants: Mrs Tolhurst and her predecessor on her the right is Lord Petre

something else hit the senses. A drenching of seafaring culture swept over us. Shared memories of 'ye olde times'. Captured in tune and song.

The 'olde' times are still here, and uplifting.

So, time stood still when the Brandy Hole Shanty Men (woman fronted) sang sea shanties and more. Join in, join in. And so we did.

A memorable way to disembark and head back for Burnham – by road.



Brandy Hole Shanty 'Men' on Queen Galadriel for a marvellous finale.

Postscript. Was this a full-blown immersion in the kind of help that a seafaring Cirdan experience can do for troubled youngsters? No, but neither was it just a dip of the toe. It was a refreshing experience in its own right; one that gives an insight into the potential great work that the Trust does for those youngsters who for one reason or another haven't had the nourishment, personal wellbeing or chances in life that we may take for granted. I came out of the day all the better for it. Youngsters will doubtless advance their confidence and life skills all the more.

Chris Nutt

President Elect

Rotary Club of Burnham on Crouch & Dengie Hundred

(The Cirdan Sailing Trust is a corporate member of the Club, which supports the Trust in recognition of the unique help it gives for the wellbeing of disadvantaged young people.)

For further information see: [The Cirdan Sailing Trust - Sailing Voyages For Young People](#)

For more pictures of the day and a video see: [A Day on the Crouch with Cirdan Sailing Trust](#)

u3a Genealogy and Family History Group

Since the first meeting in November, we have looked at using census returns, how we organise and record our research, had a look at DNA testing, and finding and using online newspapers in our research. The meeting in April was a chance for us to help each other with our research. One question about finding an errant great grandfather led to an interesting general discussion on different ways and places to look for people; ranging from getting the records of people who were in the care of Dr Barnardo's to tracking down medical personnel in WW1.

The meeting in May looked at Wills – where to find them and using AI to help with transcription. Our June meeting will have a quick overview of how people earned their living followed by presenting our “homework” to the group about the occupations we have come across.



In July we will be exploring Maritime records and related occupations and in August we will have another “Any Questions?” session – perhaps you have a question about your own research which the hive mind can help you with. Just let me know.

It's not all serious, we build in a long coffee break for socialising so we can chat about our research, ask for advice and get to know the other members of the group.

A handout of the presentation is sent out for anyone who cannot get to a meeting.

Anyone who wants to join us is welcome, just let me know if you are interested in coming along. If you have a particular interest or expertise, it would be great to hear from you, especially if you would be able to give a talk about an interesting relative or family line or have a particular social history interest.

Caroline O'Neill
Group Leader

For more information see [Genealogy & Family History Group](#)

FUTURE MEETINGS

Clarke-Lewis Hall, United Reformed Church, Station Road, Burnham-on-Crouch
First Wednesday of the month from 10.00 to 12.00.
£3 at the door and please bring your own mug.

20 - 28 June

What's on

Fringe events during Art Trail week



MOVIES		
"Bigfoot: Primal Fear"	Wednesday 24th	7pm
"The Little Ships"	Saturday 27th	7pm
TALKING HEADS		
"The Little Ships"	Sunday 21st	7pm
"Art & Essex"	Monday 22nd	7pm
"More than The Corinthian"	Wednesday 24th	7pm
An Evening with Jane English	Wednesday 24th	8pm
MUSIC		
Schools Concert	Tuesday 23rd	6.30pm
Open Mic Night	Thursday 25th	7.30pm
The Every Voice Choir	Friday 26th	2pm & 7pm
Jazz in the Vines	Sunday 28th	2pm-5pm
ART ON THE QUAY		
Join in, tips - or just look	Sunday 21st	11am-4.30pm
	Sunday 28th	11am-4.30pm
MAKE IT!		
Pottery Throwdown	Sunday 21st	hourly
Dyeing with Plants	Wednesday 24th	11am
Sculpt your own Ring	Wednesday 24th	6.30pm
Beak & Brush Bird Painting	Thursday 25th	11am
The River in Watercolour	Thursday 25th	11am
Coastal Coasters in Glass	Friday 26th	10am & 2pm
Smartphone Art Composition	Friday 26th	11am
Botanic Printing with Plants	Friday 26th	3.30pm
Hidden Garden Mural	Daily	10.30am-4pm
THE BIG QUIZ	Thursday 25th	7pm
PARLOUR MUSIC		
Different local musicians	Daily	12.30pm-2pm

For full details visit our website: www.burnhamarttrail.co.uk

Burnham on Crouch Art Trail 20th to 28th June

Now in its 22nd year, the Burnham Art Trail is a week-long celebration of creativity, showcasing the work of artists and makers across Burnham-on-Crouch and beyond. Each summer, shops, cafés, studios and public spaces are transformed into galleries, offering a unique opportunity to explore art in unexpected places.

Alongside the trail, a lively fringe programme runs throughout the week, with film screenings, talks, quizzes and performances by local musicians, creating even more opportunities to engage with the town's creative community.

Beyond the Art Trail itself, a year-round programme of exhibitions in local cafés showcases work by Burnham Art Trail artists, bringing art into everyday spaces and offering more opportunities to discover and enjoy their work throughout the year.

The Nursing Memoirs (It's not all blood and guts) of Gary Jones CBE

Once we got the AGM 'well sorted', as they say, we were introduced to Gary Jones and his lifetimes work in nursing. What an interesting talk it was. Gary was born in 1953 at Grays, Essex. He hated school and did not flourish within the system until, at the age of 11, he joined a youth group of the Red Cross and he 'loved it'. He could see the sense in learning first aid whereas the parrot learning of the 7 times table seemed irrelevant. Gary had no thoughts of making nursing his career until he saw Emergency Ward 10 (1957 -1967) on his families black and white 'tele'. Young Gary thought "that's what I want to do". His mother laughed at this and said, "girls are nurses, men are doctors". Even the Emergency Ward 10 Christmas Annual was a labelled a 'girl's book'. Gary had a short spell in hospital, and this decided him even more that he wanted to be a nurse. In secondary school Gary was told that men can nurse but that he (Gary) lacked the academic ability to do so and just wasn't clever enough. For work experience though he did go Orsett Hospital the only boy among the girls. (brave lad) There he had the good fortune to meet with a Miss Woolings who took Gary to one side and told the young man that he needed to go back to school and apply himself. Which Gary did, although he hated it! But going back to education turned Gary's life around, he learnt so much, at last he saw the sense in learning even becoming a school prefect. In the Spring of 1969 Gary became a hospital cadet working at the hospital and also attending college where the tutor remarked that he had never had a boy doing the nursing course before. The cadets worked in all departments of the hospital and at college Gary studied Public Health and other associated subjects. Becoming a student nurse Gary studied at the prestigious eye hospital Moorfields gaining a qualification in nursing ophthalmology patients. Eye eye! He returned to Orsett Hospital and worked as a night Staff Nurse in A and E with one other nurse and a doctor. Casualty nurses deal with everything: overdosing, stitching, cuts, burns, minor injuries and major trauma. For many, particularly those suffering from loneliness and mental health concerns, the A and E department was a lifeline. Gary told us about the regulars that would come into the department needing and seeking attention. Gary got to know them all. When you see the paramedic and ambulance service today it is easy to forget that it was not that long ago that ambulances were the vehicles that took you to

hospital wrapped in a red blanket not the mini field treatment units they are today. Gary was a senior Charge Nurse in A and E when an 18-year-old motor cyclist was admitted; he had suffered traumatic bruising to his chest and even with oxygen he was finding it hard to breathe; he went into cardiac arrest. This young man had some many injuries and was bleeding internally, the staff could not replace the fluids quickly enough and the young man died... Gary recognised that modern trauma facilities and the need for quick action and response to catastrophic emergencies was vital to ongoing A and E care. Thus, Gary decided he wanted to learn more about how severe injury was managed in other countries. He applied for and won a scholarship to research accident and emergency care in the Americas, not for bad a boy that was told he was not clever enough! Gary was taking his learning to another level. He spent months in Canada and the USA shadowing the trauma care teams. Gary saw triage in action, teams on standby, emergency rooms that were akin to mini surgical theatres and the use of the helicopter to transport the seriously ill. Very different to the busy 'sit there and wait' casualty rooms that was the practise in the UK at the time. Gary continued his commitment to trauma care by also studying and working in Belfast. Taking all his gained knowledge back to Orsett Hospital Gary working tirelessly to promote trauma care, assessing need through triage, moving nurses forward to train as Nurse Practitioners and understanding the need for highly trained paramedics! Having recently sat with a chum undergoing 'onsite' assessment I experienced at first hand the tests and examinations that were done even before the journey to hospital and the consequential detailed handover notes for the doctors and medical staff. Gary spearheaded a framework for emergency care: "The Jones Dependency Tool can be used in emergency departments to improve patient care and identify the required staffing and skill mix. Using the tool, the nurse can accurately identify a patient's specific nursing needs. The dependency tool is used to evaluate patients' needs in six areas: communication; airway, breathing and circulation; mobility; eating, drinking, elimination and personal care; environmental safety, health and social needs; and triage. Appropriate nursing care can be tailored to the dependency level, depending on whether the dependency level is low, moderate, high or total dependency." This tool is used world-wide. In 1992 Gary left the NHS to work as a consultant at a national level setting up his own medical care company (Health Care Training & Development Services Ltd) teaching, advising, lecturing on all aspects related to emergency and trauma care. He has been called as an expert witness and also advised on the very popular BBC Casualty and Holby City television programmes. The character of Charlie the lead nurse in Casualty may have modelled on the real Gary Jones! Gary's dedication to his life's work has been recognised on many levels; a Fellow of the Royal College of Nursing, the Florence Nightingale Foundation and the Faculty of Emergency Nursing, a Freeman and a Livery man and in 2003 he was awarded the CBE for his service to nursing. Not bad for a kid that was told he was not clever enough. And that was Gary's final message "if I can do it anybody can". A very interesting talk from an Essex Boy. Thank you Gary.

Judi Embling

Your Garden in June

June is one of the most rewarding months in the garden. The days are long, the soil is warm, and plants respond with a burst of colour and growth. For many of us, especially those enjoying retirement, it's a wonderful time to potter, prune, and simply sit back and enjoy the results.

Plants at Their Best This Month

Roses are the stars of June. Whether you prefer traditional climbers or compact shrub varieties, they'll be at their peak now. Dead-head spent blooms to keep them flowering well into summer.

Lavender is another favourite. Hardy, fragrant, and loved by bees, it thrives in sunny spots and is ideal for low-maintenance borders or pots.

Geraniums (Cranesbills) are excellent for filling gaps. They spread gently, flower for weeks, and require very little attention.

Foxgloves bring height and elegance to shady corners. They self-seed freely, so once you have them, they tend to return each year.

If you enjoy growing your own produce, runner beans, courgettes, and salad leaves are all reliable choices for June. They're easy to manage and rewarding to harvest.

Jobs for June

- Water wisely — Early morning or evening is best. Pots and hanging baskets dry out quickly, so check them daily in warm weather.
- Mulch borders — A layer of compost or bark helps retain moisture and keeps weeds down, reducing the need for bending and digging.
- Support tall plants — Delphiniums, peonies, and beans may need canes or hoops to stop them flopping after rain.
- Pinch out side shoots on tomatoes — This encourages stronger plants and better fruiting.
- Keep an eye on pests — Aphids and slugs are particularly active now. Gentle methods such as hand-picking, soapy water sprays, or wildlife-friendly pellets work well.

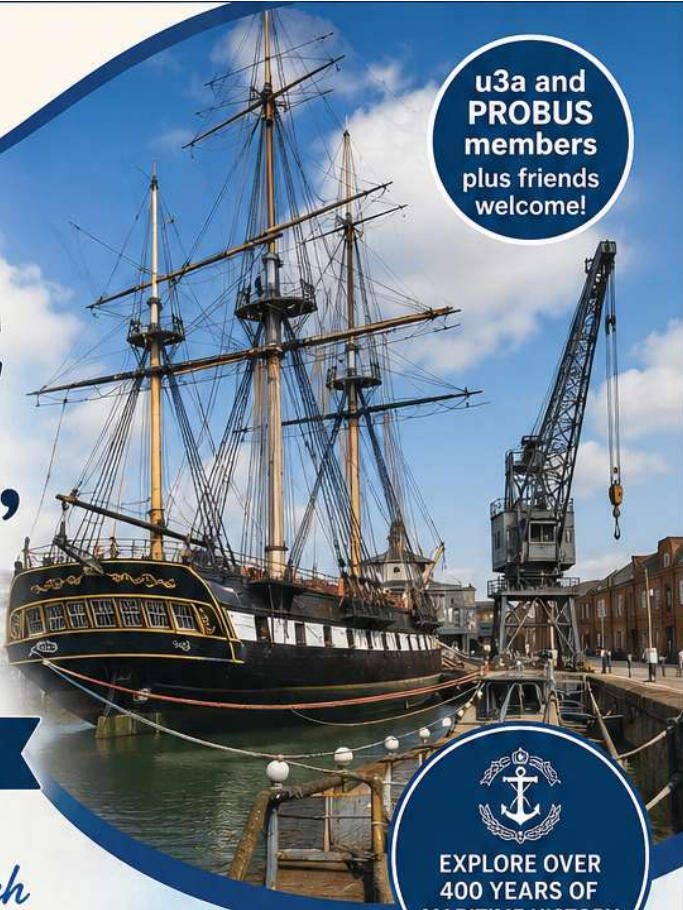
Take Time to Enjoy It

June isn't just about jobs. It's the perfect month to sit outside with a cup of tea, listen to the birds, and enjoy the scents of early summer. Gardening is as much about wellbeing as it is about plants, and even a few minutes outdoors can lift the spirits.

Whether your garden is a large plot, a courtyard, or a collection of pots, June offers something beautiful for everyone.

**u3a and
PROBUS
members
plus friends
welcome!**

— DAY TRIP TO —
**THE HISTORIC
DOCKYARD,
CHATHAM**



WEDNESDAY 19 AUGUST 2026



Coach from
Burnham on Crouch
on 19th August 2026


**EXPLORE OVER
400 YEARS OF
MARITIME HISTORY**

COST
£65
PER PERSON

Step aboard historic ships,
explore fascinating museums
and galleries, and discover
captivating stories from
Britain's maritime past.

OPTIONAL EXTRAS – CHOOSE ONE ONLY PER PERSON*

-  **Call The Midwife Walking Tour** + £15pp
-  ***Lady Daphne Sailing & Cream Tea** + £55pp
-  ***Cream Tea in the Mess Deck restaurant** + £7pp
-  ***Afternoon Tea in the Mess Deck restaurant** + £25pp

**Only one of these options can be chosen per person due to itinerary timings.*



*A great day out – history,
friendship and memories!*

 **MORE DETAILS & TO BOOK** → <https://bocu3a.org/go/aug19>



Maldon Cluster Group

(Maldon & District, Blackwater, Limebrook, Dengie & District,
Burnham-on-Crouch, Crouch Valley and South Woodham Ferrers u3as)

As a member of Burnham-on-Crouch u3a, you are free to attend Interest Groups, including theatre trips and outings, organised by a number of other u3as in the area, if there is space.

Follow this link for more information about Interest Groups across the Maldon Cluster Group:

<https://bocu3a.org/go/pdf>



Third Age Trust – the u3a nationally

As a member of Burnham-on-Crouch u3a you also have access to:

Offers and discounts via 'u3a Friends Extra'

(<https://bocu3a.org/go/extra>)

The 'u3a Friends' (sign up to the newsletter)

(<https://bocu3a.org/go/friends>)

A u3a podcast

(<https://bocu3a.org/go/podcast>)

Online learning via Zoom

(<https://bocu3a.org/go/online>)

'Third Age Matters' magazine – you can read the latest issue via the link below

(<https://bocu3a.org/go/magazine>)



Winter Readers Group

Our Winter Readers group, as its name suggests, meets during the cooler months, between about October and April. There should be room for one or two new members when the group re-starts later this year. If you are interested, please contact the group leader Bev Abbott (<https://bocu3a.org/go/winterreaders>).

Pete Wardle

Groups Co-ordinator

Interest Groups

Day	Interest Group	Group Leader	Tel.	More Details & Contact Online
Mon 10.00am (2 nd)	Photographic	Diane Raddon	01621 861899	More Details
Mon 2.00pm (2 nd & 4 th)	Recorders	Linda Baxandall	01621 782298	More Details
Mon 2.30pm (weekly)	Table Tennis 1	Eric Tremlett	07936 172582	More Details
Mon 2.30pm (last)	Garden Views *	Margaret Heel	01621 785846	More Details
Mon 2.30pm (3 rd)	Book Lovers *	Frances Harris	01621 783770	More Details
Tue (am) (4 th)	Walking	Diane Caulkett	01621 783786	More Details
Tue 2.00pm (weekly)	Badminton	Julie Thomas-Page		More Details
Tue 5.00pm (weekly)	Line Dancing *	Anne Dowman	07753 121119	More Details
Tue 2.00pm (2 nd)	Literary *	Sue Holmes	01621 782610	More Details
Tue 7.00pm (weekly)	Bridge *	Liz Smith	07790 384005	More Details
Wed 10.00am (weekly)	Archaeology	Sue Spiers	01621 776570	More Details
Wed (am) (2 nd)	Bird & Wildlife	Lynda Ewers	01621 741577 07467042654	More Details
Wed 10.00 (1 st)	Genealogy & Family History	Caroline O'Neill	07484 269215	More Details
Wed 10.30am (3 rd)	Garden Topics *	Pamela Burton	01621 779575	More Details
Wed 2.00pm fortnightly)	Scrabble	Sandra Stocker	07535 651491	More Details
Wed 2.30pm (4 th)	Winter Readers	Bev Abbott	01621 786005	More Details
November - April				
Wed 2.30pm (weekly)	Table Tennis 2 *	Roy Hutchins	07710 534709	More Details
Wed 2.30pm (last)	Our Ancestry *	Peter Banham	01621 772668	More Details
Wed 3.00pm (1 st & 3 rd)	Pétanque	Gwen Pocock	01621 740703	More Details
Thur 10.00am (weekly)	French *	Pam Eastham	01621 783453	More Details
Thur 1.30pm (3 rd)	Company of Crafters	Julie Cleverley	07961 496296	More Details
Thur 2.00pm (fortnightly during school terms)	10-Pin Bowling *	Diane Caulkett	01621 783786	More Details
Thur 3.00pm (2 nd)	The Literati	Phyllis Brame	01621 785669	More Details
Fri 10.30am (3 rd)	Art, Architecture & Design	Delia & Mike Allen	01621 784955	More Details
Fri 10.30am (2 nd)	Pitch and Putt	Ian Parrott	07890 600153	More Details
Fri 12.00pm (4 th)	Luncheon Homebirds *	Diane Raddon	01621 861899	More Details
Fri 12.30pm (3 rd)	Luncheon Explorers	Josie Scroggs	01621 740457	More Details
Fri 2.00pm (weekly)	Mah Jong *	Terry Sims	01621 784102	More Details
Fri 2.30pm (2 nd & 4 th)	Alternative Therapies, Practices & Beliefs	Julie Thomas-Page	07771 611038	More Details
Sat 10.00am (weekly)	Archaeology	Sue Spiers	01621 776570	More Details
As Arranged	MOTO (Members On Their Own) *	Liz Smith	07790 384005	More Details

* The Line Dance group is very well-attended at present, so please contact the group leader to check on availability before turning up; you may be asked to go on a waiting list.

* - Groups marked with an asterisk are currently so popular that we need to set up extra groups in these areas: if you'd like to be part of new group (perhaps even help to organise it) please let the current group leader, or the Groups Co-ordinator, know. There is a lot of support to help new groups get started.

Committee

Position	Telephone	Name
Chair	07714 481205	Carl Hughes
Vice-Chair	07734 445452	Dave Rae
Secretary	07801 555026	Jo Gray
Membership Secretary	07989 713218	Jac Mills
Groups Co-ordinator	07788 566103	Pete Wardle
Treasurer	01621 861899	Diane Raddon
Webmaster	07746 958690	Graham Newman
Events Co-ordinator	07793 056313	Marilyn O'Doherty
Communications Co-ordinator	07788 907846	Phil Flack
Speaker Co-ordinator	07969 617403	Maureen Rae
New Members Ambassador	07340 522439	Margaret Lambert

Committee members may be contacted individually via our website.

<https://bocu3a.org/organisation/#committee>

For general enquiries, please use following email: info.u3a.boc2@gmail.com

Committee meetings are held at the Olde White Harte Hotel on the 3rd Thursday of the month, at 10.00am. Members are very welcome to attend; if you plan to do so, please let our Secretary, Jo Gray, know in advance.



Upcoming Committee Meetings

18th June; 16th July; 20th August



The deadline for copy for the July newsletter is NOON on Friday 26th June. Please email your contributions to newsletter@bocu3a.org. Photos are very welcome, but please email them separately from the text you are sending.

Burnham-on-Crouch u3a, Registered Charity Number: 1091017

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